

Information

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Education

- 2014 – MFA, Studio Art, University of Nevada Las Vegas
- 2010 – BFA (Cum Laude), Concentration in Graphic Design, Drawing and Painting, University of Nevada Las Vegas
- 2007 – Associate of Art Degree (with Distinction), Truckee Meadows Community College, Reno
- 2005 – Diploma, Business Office Technology Vocational, Sierra Nevada Job Corps Center, Reno, NV

Solo Shows

- 2018 – “ጉዞ ፫ = Journey III”, Charleston Heights Art Gallery, NV
- 2017 – “ጉዞ ፪ = Journey II”, Leland Art Gallery, Milledgeville, GA
- 2015 – “ጉዞ = Journey”, Rotunda Gallery, Las Vegas, NV
- 2014 – “X Y Z = ኤንዲ ዋይ ዚ” Donna Beam Art Gallery, Las Vegas, NV
- 2013 – “እራስን ፍለጋ: Self Quest”, Grant Hall Art Gallery, Las Vegas, NV
- 2011 – “The Other Side of Las Vegas”, Winchester Gallery, Las Vegas, NV
- 2009 – “The Beginning of Odyssey”, Clark County Library Art Gallery, Las Vegas, NV
- “The Quest”, Grant Hall Art Gallery, Las Vegas, NV
- “በጠሃል: In Between”, Whitney Library Art Gallery, Las Vegas, NV
- 2005 – “Reflection of Ethiopia” John Ben Snow Memorial Trust Art Gallery, Reno, NV

Selected Group Shows

- 2018 – “Oconee Artist Exhibition” (35th Annual Juried Exhibition), Marlor Art Center, Milledgeville, GA
- “Drawn to Macon” (juried exhibition), Macon Arts Gallery, Macon, GA
- “(E)MERGED”, (Three person show), Middle Georgia State University, Cochran, GA
- “Meraki”, (Georgia College Art Faculty Exhibition), Leland Gallery, Milledgeville, GA
- “Structural Probability”, (Three persons show), Greenville Center for Creative Arts, Greenville, SC
- 2017 – “(E)MERGED”, (Three person show), Mercer University, Macon, GA
- Invitational exhibition, ASBDA (Asian Society of Basic Design & Art), Seoul, S. Korea
- COPLAC 2017: Group show, Asheville, NC
- 2016 – “Life Is Beautiful”, Life is Beautiful Festival at Downtown Las Vegas, NV
- “Sights Unseen at UNLV”, Lee and Thomas Beam Music Center, Las Vegas, NV
- 2015 – “The Auction”, MCQ Fine Art, Las Vegas, NV
- “Q4 2015” (Two persons show), R. Cline Arts, Las Vegas, NV
- “ZAP! 7 The Artists Who Took Over Maryland Parkway”, Nevada Humanities Program Gallery, Las Vegas
- 2013 – “Selected works from UNLV Masters of Fine Arts Graduate Studio”, Curated by Marty Walsh, Trifecta Gallery
- “The Point of View”, SpringHill Gallery, Las Vegas, NV
- “Looking the Other Way,” A Juried Art Exhibition, Left of Center Art Gallery, Las Vegas
- 2012 – “ArtNight Juried Exhibition: Luminous Passage”, SpringHill Gallery, Las Vegas, NV
- “Vegas Scapes”, City Hall Chamber Gallery, Las Vegas, NV
- 2011 – “We Will Survive”, Barrick Museum, Las Vegas, NV
- “2011-2012 BFA/MFA Auction”, MCQ Fine Art, Las Vegas, NV
- “Time For a Hundred Visions” (Two persons show), Left of Center Art Gallery, Las Vegas
- 2010 – First Friday Art Show, 8 Ball Bail Bond, Las Vegas, NV

Selected Group Shows (cont.)

- 2010 – “Bachelor of Fine Arts Exhibition”, Donna Beam Fine Art Gallery, Las Vegas, NV
- “Bachelor of Fine Arts Exhibition”, Grant Hall Art Gallery, Las Vegas, NV
- “Bachelor of Fine Arts Exhibition”, Brain and Jesse Metcalf Art Gallery, Las Vegas
- “Las Vegas Perspective”, City Hall Bridge Gallery, Las Vegas, NV
- “Red”, Vagus Nerve Gallery, Las Vegas
- “A curretted exhibit by Associate Professor Mary Warner of 2D work of UNLV Art Students”, Rainbow Library Art Gallery, Las Vegas, NV
- “Bamboozled” graphic design group show, the Marjorie Barrick Museum, Las Vegas, NV
- Juried Art Show, Centennial Hills Library Art Gallery, Las Vegas, NV

Work Experience

- Present-2016 – Assistant Professor of Art – Graphic Design, Georgia College & State University
- 2019-2016 – Developing Curriculum for the BA in Art with Graphic Design Concentration, and Graphic Design Minor, Georgia College & State University
- 2016-14 – Adjunct Faculty of Design & Media Studio, University of Nevada Las Vegas (UNLV)
- 2016-15 – Oversee the Design Fundamentals III (Digital), UNLV
- 2016-15 – Create, develop and maintain the Department of Art website, UNLV
- 2016-12 – Create, develop and maintain UNLV- MFA Graduate Studies in Studio Art website
- 2014 – Independently Teach Art 256 (Graphic Design I), UNLV
- Graduate Teaching Assistant in Painting for Assistant Professor Jose Bellver, UNLV
- 2013 – Independently Teach Art 156 (Design Fundamentals III), UNLV
- Independently Teach ART 356 (Graphic Design II), UNLV
- Graduate Teaching Assistant for Associate Professor Helga Watkins, UNLV
- 2012 – Independently Teach ART 256 (Graphic Design I), UNLV
- 2012-11 – Graduate Teaching Assistant for Associate Professor Helga Watkins, UNLV
- Graduate Teaching Assistant for Associate Professor Sang-Duck Seo, UNLV
- Graduate Teaching Assistant for Instructor Fred Mitchell, UNLV
- 2010-09 – Computer Assistant, Lied Library, UNLV

Awards & Honors

- 2018 – Third Place winner at 35th Annual Juried Exhibition, Marlor Art Center
- 2017 – Faculty Research Grants, GCSU
- Faculty Development Grant, GCSU
- 2015 – Jackpot Grant, Nevada Arts Council (NAC), Carson City, NV
- “Zap 7: Mural painting on utility boxes”, Metro Arts Council and Clark County Parks and Recreation
- 2014-11 – Graduate Assistantship, University of Nevada Las Vegas
- 2014-11 – Marjorie Francis Laird Scholarship
- 2014-08 – African Heritage Award, University of Nevada Las Vegas
- 2013 – “Zap 5: Mural painting on utility boxes”, Metro Arts Council and Clark County Parks and Recreation
- Honorable Mention, “Social Justice Juried Show”, Left of Center Art Gallery, Las Vegas
- 2012 – Best of Student: College Level, “ArtNight Juried Exhibition: Luminous Passage”, SpringHill Gallery, Las Vegas, NV
- 2012-07 – Dean’s Honor List, University of Nevada Las Vegas
- 2010-09 – DeVos Scholarship
- 2009 – Best in Show award for “The 2009 Annual: Bring It To Life” Graphic design competition, UNLV
- Golden Key International Honor Society
- 2007-05 – Dean’s Honor List, Truckee Meadows Community College, Reno, NV

Awards & Honors (cont.)

- 2007 – Medal recipient – student of the year for best of Meadow art, Truckee Meadows Community College, NV
- 2007 – First place for the Meadow Journal art award, Truckee Meadows Community College, Reno, NV
 - First place in Mixed Media category, Truckee Meadows Community College, Reno, NV
 - Honorable Mention in Drawing category, Truckee Meadows Community College, Reno, NV
- 2006 – Third place in Drawing Category, Truckee Meadows Community College, Reno, NV
- 2004 – First place for artistic interpretation of the poem “The Road”, Sierra Nevada Job Corps Center, Reno, NV
- 2004 – Third place for artistic interpretation of the poem “The Road”, Sierra Nevada Job Corps Center, Reno, NV

Mentorship & Curating

- 2019 – Mentored senior student Claire Crowe for the COPLAC Southeast Regional Undergraduate Research and Creative Activity Conference, Accepted project title: “Mobile Application Design Research to Improve Quality of Work for Taxi Drivers”
 - Mentored senior student Jamie Pfeifer for the 22rd Annual GC Research Conference, Accepted project title: “Dog-Designed for Culinary Creativity: “Hungry Hound” Application Aids in Easiness of Cooking”
 - Mentored senior student Sierra White for the 22rd Annual GC Research Conference, Accepted project title: “Mobile Application for Animal Health: A Design Research in User Interface”
 - Mentored senior student Zade Zafar for the 22rd Annual GC Research Conference, Accepted project title: “Designing Mobile Applications for Traditional Photography: Modern design for traditional work”
 - Mentored senior student Jonatan Masters for the 22rd Annual GC Research Conference, Accepted project title: “Gallerie: A solution to the museum headache”
 - Mentored senior student Claire Crowe for the 22rd Annual GC Research Conference, Accepted project title: “Mobile Application Design Research to Improve Quality of Work for Taxi Drivers”
 - Mentored senior student Elizabeth Sockwell for the 22rd Annual GC Research Conference, Accepted project title: “Mobile Application for Georgia College Students: Design Research Study to Increase Connection Between Georgia College Students and Georgia College”
 - Mentored senior student Lindsey Watts for the 22rd Annual GC Research Conference, Accepted project title: “Hyke: A Mobile App to Assist in Hiking”
 - Mentored senior student Jamie Pfeifer for 2019 National Conference on Undergraduate Research (NCUR), Accepted project title: “Dog-Designed for Culinary Creativity: “Hungry Hound” Application Aids in Easiness of Cooking”
 - Mentored senior student Sierra White for 2019 National Conference on Undergraduate Research (NCUR), Accepted project title: “Mobile Application for Animal Health: A Design Research in User Interface”
 - Mentored senior student Zade Zafar for 2019 National Conference on Undergraduate Research (NCUR), Accepted project title: “Designing Mobile Applications for Traditional Photography: Modern design for traditional work”
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 - Mentored senior student Lindsey Watts for 2019 National Conference on Undergraduate Research (NCUR), Accepted project title: “Hyke: A Mobile App to Assist in Hiking”

Mentorship & Curating (cont.)

- 2018 – Mentored senior student Kristen Pack for 2018 National Conference on Undergraduate Research (NCUR), Accepted project title: “The Future of American Currency Through Improved Artistic and Security Elements”
- Mentored sophomore student Jacalyn Carper for 2018 National Conference on Undergraduate Research (NCUR), Accepted project title: “Mobile Application to Assist Learning: Design Research to Increase Productivity”
- Mentored senior student Kristen Pack for the 21st Annual GC Research Conference, Accepted project title: “The Future of American Currency Through Improved Artistic and Security Elements”
- Mentored sophomore student Jacalyn Carper for the 21st Annual GC Research Conference, Accepted project title: “Mobile Application to Assist Learning: Design Research to Increase Productivity”
- Led and guided intermediate and advanced Graphic Design students to create logo and guidebooklet for the Milledgeville Museum Association
- 2017 – Led and guided Graphic Design students to create postcards for the GCSU Advancement Department. Co-curated online exhibition for COPLAC 2017
- Juried art exhibition by Inmates of the Baldwin State Prison, Milledgeville, GA
- 2015 – Curated “256” Graphic Design show at the Grant Hall Gallery, LV

Press, Publication & workshop

- 2018 – Participated in the “Deep Roots Festival” Representing the Department of Art, Milledgeville, GA
- 2017 – One of my designs featured in the book published by ASBDA (Asian Society of Basic Design & Art), Seoul, S. Korea
- Participated in the “Deep Roots Festival” Representing the Department of Art, Milledgeville, GA
- Participated COPLAC conference, Summer Institute on Liberal Learning, University of North Carolina Asheville, NC
- Juried art exhibition by Inmates of the Baldwin State Prison, Milledgeville, GA
- 2016 – Participated in the “Deep Roots Festival” Representing the Department of Art, Milledgeville, GA
- “20/20 What’s in a Sketch?” Organized by Associate Professor Sandra Trujillo, GCSU
- Jun, Y., Jang, G., Cho, B.-K., Trubatch, J., Kim, I., Seo, S.-D., Oh, P.Y. (2016) “A humanoid doing an artistic work - graffiti on the wall,” 2016 IEEE/RSJ International Conference on Intelligent Robots and Systems (Participated in developing illustration of Las Vegas cityscape so that the robot could paint it on the wall).
- 2015 – “Zap 7”, Clark County, Las Vegas, NV
- 2013 – “The Meadow” Journal, Reno, NV
- 2012 – EBSTV interview, Semonun Addis Program
- Ethiopian Television (ETV) entertainment news promoting the poetry book, Addis Ababa, Ethiopia
- Addis Ababa Mestedader TV, Addis Ababa, Ethiopia
- 2011 – Steve Bornfeld, “Artist travels from Ethiopia to ‘The Other Side of Las Vegas’ at Winchester Gallery, Las Vegas Review-Journal, Las Vegas, NV
- Kristen Peterson, “Local artist Abraham Abebe’s dreamy take on the Las Vegas landscape, Las Vegas Weekly, Las Vegas, NV
- Jarret Keen, “Power Lines and Parking Lots: A new art show digs beneath Vegas’ glitzy veneer to show us what we’d otherwise ignore, Vegas Seven, Las Vegas, NV
- Helina Radio, Las Vegas, NV
- Clark County Television (CCTV) Channel 4, Las Vegas, NV
- Facilitate and lead scratch art workshop for Winchester Skating Team, Winchester Cultural Center, Las Vegas, NV
- Facilitate and lead scratch art workshop, Left of Center Art Gallery, Las Vegas, NV
- 2009/07 – “The Meadow” Journal, Reno, NV

Press, Publication & workshop (cont.)

- 2009 – “Vagus Nerve” UNLV Art Journal, Las Vegas, NV
- Helina Radio, Las Vegas, NV
- 2005 – Encore newspaper, Vol. 30 No, 11, Reno, NV

Book Publication

- 2018 – “Professor Fuzo: Poems and Short Stories” (experimental typography book written in Amharic, published in the USA)
- 2012 – “Eggmel”, (a book of poetry written in Amharic, published in Ethiopia)

Services

- Present -2019 – Chair - Visiting Artist & Scholar Committee (VASC)
- Present-2017 – Dean’s Advisory Committee
- Present-2017 – Faculty Advisory Committee for Academic Advising
- Present-2017 – Department Excellence Award Committee
- Present-2017 – Update and maintain the Department of Art website, GCSU
- 2018 – Ceramics Technician Staff Search Committee
- 2018-2017 – President’s Purchase Award Committee
- Present-2016 – Senior Capstone Advising Committee